Her Addition to the Gran Company for Nex Winter Makes It Exceedingly Strong.

The Meteoric Career of Mr. Hosley, Who Made 818,000,000 and Now Says He Hasn't a Shilling of title Own-Site Story of Journalistic Blackmail in London - He Says He Will Betrieve His Fortunes and He on Top Again.

LONDON, June 11. - The meteorie financial career of Ernest T. Hooley is the spectacle of the moment in London. Two years ago London did not know of Mr. Hooley's existence. One year age his was a name to conjure with in the world's financial capital. Within scarcely more than six months be floated successfully achemes which drew from the pockets of the investing public more than \$125,000,000, with a net profit himself, according to his own admission, of \$15,000,000. To-day he is in the Bankrupter Court and is the possessor, also according to his statement, of not a shilling of his own.

When Wall street produces occasionally a Mapoleon of finance he is a bold operator on the Stock Exchange. In London he is a promoter. Mr. Hooley was for a few brief weeks the king of promoters. It was doubtful at one moment. perhaps, which of three men deserved the title-Barney Barnato, Horatio Bottomley, or Ernest Terah Hooley, Barnato's tragic end need not be recalled. Bottomley, whom it is no exaggera-tion to describe as the most marvellous hyppotist of the present day, is succeeding, after a series of startling vicissitudes, in keeping the enthusiastic confidence of a multitude of followers. Hooley is struggling with his first dis-aster. I say his first disaster, because he is still a young man of boundless energy and because anybody who can accumulate a fortune of fifteen millions in less than a twelvemonth by his ewn efforts is not likely to be effaced by a single

A man who suddenly gets possession of millions and as suddenly loses them is bound to be an interesting personality. Terah Hooley would command attention almost anywhere. A keen, ferceful, rather attractive face, an abrupt, almost impatient manner—the man impresses one instantly as an incarnation of indomitable will and energy. He was born 38 years ago in Derbyshire, but not of poor and humble parents. His people have been yeoman-farmers and landowners in Leicestershire for generations. He began his business career as a stock broker in Nottingham, and by the time he came te London two years ago he had accumu-lated a comfortable fortune of about \$750,000, besides acquiring Risley Hall, a fine estate near Derby. Mest of his property was made in con-nection with the Humber and other bicycle companies. He brought these substantial profits to London in order to undertake bigger operations than were possible in the provinces

His first great venture was the buying up of the Dunlop and other pneumatic tire compa-He organized a syndicate and purchased the businesses for \$15,000,000 and promptly refleated them at \$25,000,000. The public subscribed the money more than twice over, and within a few months the price of the \$5 deferred shares was \$8.75. The present quotation is \$9.50. His other great flotations were Boyril at \$12,500,000 and English Sewing Cotton at \$13,500,000. Desens of smaller bicycle and other industrial concerns were effered to the public and eagerly subscribed in rapid success ion. His latest and greatest ventures were failures, namely, his attempt to obtain a contract for a Chinese loan of \$80,000,000 and an effort to float a Spanish loan at about the time the present war began.

As for his methods and his meral responsibility to investors in his schemes, or the lack of it, Mr. Hooley has been talking with the greatest frankness since the crash came, three days ago, For instance

What I have done in the way of company prometion since the spring of 1896 is a matter of public notoriety. I have handled altogether \$25,000,000 worth of property, making a profit of #3,000,000. I have worked an average of sixteen hours a day, and I have not had three days' holiday. I have always acted in the most straightforward manner, and se matter what I have been concerned in, I have always thrown my cards upon the table for every one to see. I have said: 'Here is a property for which I have paid so much; I am effering it for so much and I make so much profit!

Everything I have done has been open and above board. There has been no failure of any of the companies I have promoted, but I have been obliged to seek the protection of the Bankruptoy Court in consequence of the immense number of actions that have been brought by

"No doubt you knew that in the ventures in which I have been engaged I have not worked alone. There has always been a syndicate, and I have had all sorts of people with me, from the highest in the land to the lowest. I have been making the business and they have been taking the profit. Now they have turned their backs on me and left me in the lurch, and I am going to show the public-exactly how I have been

treated,
"If a man pute his money in a gold mine, and the shares go down to 4'sd. he doesn't squeak, but if he goes into an industrial company and the directors play the feel, nothing satisfies him but litigation.

Then you have known directors to 'play the

"Some of my companies have been grossly geismanaged. It has nothing to do with me. I am simply the premoter." "And the promoter's function-

Ili" Is to sell the preperty to the best advantage." "It has been said of you that you did not passage companies; you only bought and sold

That is so. I don't say that I can manage business, Thave never said so. I am a dealer -a born dealen. I never worked the businesses

"And having bought a jbusiness and sold a business

"I had nothing further to do with it. Why should I ?" Well, what about the man who may have

taken shares on the strength of your name! "Well, he was a fool," said Mr. Hooley, curtly, "That is the truth." He continued: "If I acguire a business for a million, and divide it into debentures, preference and ordinary shares and so cut it up for the public, and sell it piecemeal, I am entitled to my profit am I not ! Sur posing I buy a business for a million and sell it for \$1,100,000, is that too much !" "Perhaps not; but the profit is not always at

Well," smiled Mr. Hooley, "there was considerably more profit than that on some of them. But they have all proved to be what I saw they

What is the matter with Schweppes, Boyrils and Duniops !" Nothing, except that some people may say that they may have been overcapitalized.'

Very likely they will," was Mr. Hooley's frank admission. "But," he added, in the most hopeful tone, "they will see me again at the top, as they now find me at the bottom. They have not heard the last of me."

But by far the most sensational feature of the Hooley collapse is the exposure which it brings of the systematic venslity and blackmailing of the English press, especially the financial press. Mr. Hooley declares that the real cause of his failure is the persecution by newspapers which has followed his final resistance of black mailing demands, which became so exorbitant that even his great resources could not comply with them. He paid one newspaper alone, as he affirms, \$200,000 for its support, or rather, to restrain its attacks. A single article in an Mr. Hooley promises to tell the whole story, with names and figures, in the bankruptcy court, and it may readily be imagined there is consternation in many London editorial rooms. This is Mr. Hooley's description of the manner in which he has been bled:

"As soon as it is known that a company is coming out I am besieged by them and their entatives. They come quite openly, and Well, what are we going to get out of this?' I have seen a file of twenty of them waitswin the corridor at the Midland Hothe "Se and So's coming out I' they say. 'Yes,'

NAPOLEONS OF FINANCE, you answer; 'but there isn's much in it; it coes me so much, and its coming out at so much, You shall have £1,000.' That perhaps is not enough, and you keep on bargaining in the ordinary way until a price is fixed."

'And that is paid as—I''
'Well, I don't know what you call it," "What do you call it ?" Blackmail, That's the word."

But are not these amounts set down as harges for advertisements P' Not at all; the payment for advertisements-

whatever the amount may be-is done through the advertisement department in the ordinary 'Rut," added Mr. Hooley, "I'm going to clear my self with the public. I'm losing now everything that's worth having, but I'll get it all back again, and some people will find they have made a mistake in persecuting me. They

thought I had a million or two put by, and that I was fair game for them. There seems to be mits a general idea that if a man makes £100,000 profit on a company—though it's often nearer £20,000 by the time everything is settled-he may be blackguarded and blackmailed with impunity."

This evil of journalistic blackmail in the city of London has reached enormous propertions and is working incalculable harm. The situation is by no means exaggerated by an honest

editor who wrote yesterday:
"The hideous system which has sprung up eats like a canker worm at the root of financial pusiness in the city. It nourishes the promotion of dishonest companies, it hampers the promotion of honest companies, and it is the public which suffers. If the present sensational circumstances result in attracting public attention to the abuse, the city may be relieved of a weight under which, by reason of the cupidity and cowardice of promoters, it now staggers." It is literally true that no honest enterprise which depends for support upon the general public can be successfully floated in London without paying heavy toll to the highwaymen of the press. If Mr. Hooley will by full ex-posure or otherwise put a check upon this enormous scandal he will win forgiveness for many of his own shortcomings if he has been guilty of any. He certainly cannot be charged with selfishness in his days of good fortune. His chartties during the few months that his Midas touch

that Lendon will hear more of Mr. Hooley. YOUNG LEITER'S LOSSES.

An Estimate in Chicago Which Fixes the Sun at \$5,500,000

turned everything to gold amounted to no less a

sum than \$1,250,000. He insists that his credit-

ors will not only be paid in full, but that a surplus will remain to him of at least \$2,500,000.

At all events, it may safely be prognesticated

Critcago, June 19.-Following are estimates of the Leiter wheat losses, figured on the as-sumption that the elder Leiter will close up the operations of the entire deal in cash property and futures: Cash wheat in America, \$3,000, 000; futures in America. \$500,000; oash wheat in Europe, \$2,500,000; futures in Europe, \$1,-000,000; total losses, \$7,000,000; estimate probable salvage, \$1,500,000; estimated net Des. 85.500,000

A big addition will have to be made to any estimates of the prospective Leiter loss on wheat on account of the foreign business in futures It has been supposed by most people that there was an actual foreign demand and supply situation to encourage Leiter in his remarkable operations. Each day brings out more of the artificial elements in the market, and the latest developments have been with regard to the artificial support which Leiter found it necessary to give to the English and Continental markets. He protected the markets in this country by purchasing September and July wheat, and the futures bought for this purpose on the Chicaro market were liquidated on Monday.

WOMAN ENOCES A MAN DOWN.

Me Is Said to De a Theatrical Manager-Sho, His Wife and an Actress

At 2 o'clock yesterday morning Policeman Bown saw a well-dressed man and woman quarrelling at Thirty-fifth street and Broadway. They were talking so loudly that he approached them to find out the cause of their quarrel. As he came near he heard the woman say: "You come with me."

"No, I won't," was the answer.

"Yes, you will," she insisted, and then, when the man persisted in his refusal, she suddenly drew back her fist and hit hims twice, once on the ear and once in the eye. At the second blow the man went down like a log, and the woman ran down Thirty-fifth street.

Bown and two other policemen pursued her, and near Fifth avenue they caught her. S was confronted with the man, and each declared that they were man and wife. They were taken to the West Thirtieth street station and questioned. The woman denied that she had struck the man, but, as the policeman had seen the blows, she was held. When she was asked for her name she said: "Mary Smith." "How old are you?" asked the Sergeant. "Oh, I don't know; put me down as 89." "What's your occupation?" "Oh, say anything. A shirt waist maker, mayba."

mayba."
"Where do you live!"
"I won't tell you. That's none of your busi-

ness."

She was a big, fine-looking woman, dressed in handsome tailor-made ciothing. Policeman Bown says she is an actress playing at Kester & Bial's. The man said he was Eddy Jones, and at first said he lived at 211 West Thirty-eighth at the lived uptown, He at first said he lived at 211 wess Thirty-eighth street, but afterward that he lived uplown. He was recognized as a well-known theatrical manager, and the woman is said to be really his wife. He was allowed to go, and he returned later with Robert Nelson, the saloon keeper of Thirtieth street and Seventh avenue, who gave half for the woman, Later in the day the woman was arraigned before Magistrate Kudlich at the West Fifty-fourth Street Court and was discharged.

DISROBING ACT TABOO.

Miss Ordalar de San Held for Trial on Com steck's Complaint.

Ordalar de San, who is described as a "staturesque poser;" Frankie Inman, her assistant, and William S. Clark, the manager; George Miner, the ticket seller, and James Russell, the head usher of Miner's Bowery Theatre were arraigned yesterday in the Essex Market Court on complaint of Anthony Comstock, charged with conducting an immoral performance. The arrests were made on Saturday afternoon at the matinée perfermance on warrants obtained by Comstock from Magistrate Crane. Just as Miss Ordalar de San was posing in tights as "Cuba Libre," with an American and a Cuban fing stround her shoulders, Comstock and several policemen from the Essex Market Court made hearrests.

Comstock was not present in the police court yesterday, but was represented by his man Oram. The complaint specified that Miss Ordaar de Bar came on the stage dressed in street ostums and discobed in full view of the audi-

once. I will discharge Miner and Russell," said Magistrate Grane, "but I hold that the disrobing act is an immoral one, and unless the defence can show that such an act was not performed it will be a waste of time to go into an The three were held in \$300 ball each, which furnished by former Alderman

BERTRAND DID IT.

He Took a Bunning Jump and Crashed Through a Saloon Window.

Policeman McCoy saw William Bertrand of 156 East Fifty-second street at Second avenue and Forty-seventh street yesterday, apparently intoxicated. He watched him. Bertraud went to the carb opposite a saloon, took a long breath, and made a running lump for the plate glass window. He landed well inside the salom, but hadly cut and bruised. The policeman best over him I done it," said Bertrand. They called an

ambilance and put him in.

"Well," said Hortzand, "didn't I do it i"
They put him to be in Flower Hospital,
"Ask 'en," demanded Hertrand as he was
tucked in bed. "Ask 'em did I do it!"
The saloon mun says he did.

The Energi Signols Homeward Bound.

LEWES, Del., June 19.-The Japanese cruiser Kasagi left the Delaware Breakwater at 10 clock this morning and went to sea for her uilders' speed trial. 'The course was from Five Fathom Bank Lightship to Fenwick Island Lightship. She returned again about 4 o'clock and went directly up the bay flying the signals "Homeward bound." The result of the test was not signalled, but the nature of the sisnals indicated success.

DRAMA IN THE OLD WORLD

RECENT DOINGS OF CELEBRITIES OF THE FOREIGN STAGE. Ventures Made or Planned by Sarah Bern bardt and Riconora Dusc.-Fomasso Salvin to Beausear in Two of His Pamous Bales-

Examples of New Work by Italian Authors. Edna May has attained theatrical celebrity in London. Possibly it may be less graciously termed notoriety, though there is no good rean to smirch her personal reputation with the evil attentions bestowed upon her by the same ort of men who once gave publicity to Mrs. Langury. She is the wife of Fred Titus, the American bicycler. She used to be a member of the Casino chorus. When the part of the Salvation Army lass in "The Belle of New York" required a demure personality, she was picked out for the purpose, and coached into a weak but bewitchingly natve performance. She was exported to London along with the outfit of that extravaganza, and made one of its individual successes. Instead of reserving herself to stage exhibition, she went to such social affairs as were open to a burlesque actress, accepted gifts from admirers, and turned all this into advertising. But it seems that she has half repented of her course, to which she may have een incited by the managers of the theatre, and sent for her mother and sister, who have just arrived in the English city, and with them she will seek refuge from possible scandal. It is not intimated that her conduct has been otherwise than circumspect, except in the matter of self-exploitation through the foolishness of certain titled hangers on of the theatre. A stir in a higher grade of London dramatic affairs is made by the promise that Hall Caine will appear at a charity matinee organized by Ellen Terry, who is said to have persuaded the novelist to do a turn which has hitherto been seen in a few provincial cities only. "It is prac-tically a condensed three-act drama," says one tically a condensed three-act drama," says one writer, "which he acts without the aid of scenery or accessories, but his fre and emotional force are remarkable." The only condition on which depends the performance is said to be "the health and strength" of Mr. Caine. Fregoil has learned English, and will be compresensible to his English audiences. He may thus be less of a bore. He will soon display his new accomplishment in London. Marie Tempest will next sing there in "The Fencing Master." Some English authorities have discovered that the librate of that operate is founded on W. W. Astor's novel. "Storza." It is announced in London that "The Three Dragoons," a new operate by Smith and De Roven, will be sung here in January. Can this be another manifestation of the renaissance of "The Three Guardsmen"? Paris has two controversies that are charac-

teristic and interesting. An actress violated a rule which prohibited members of the company occupying seats in the auditorium. She bought a ticket, and when she was dismissed the manager was compelled to pay her salary and damages as well. A hair dresser washed another actress's head with petroleum and carelessly les a spirit lampignite it; but the cours only made him pay for the wig that was thus rendered necessary. Lucien Guitry, for several years the leading actor with Bernhardt. has gone to another theatre where he will receive a large salary chiefly because he owns two plays that are regarded as probable succeases. Bernhardt, who will probably play in London for the first time the tragedy "Medea," written for her by Catulle Mendes, has decided not to appear as Josephine in a Napoleonic play which was made for her. She concluded after

which was made for her. She concluded after two years' deliberation that the rôle did not suit her. Sand Coquelin has taken the play for the sake of acting Napoleon. The vandeville sketch seems to be international now. It began in this country, took root in England and has now brought on a row between the dramatists' society of France and the musical organization which has hitherto controlled the music hall performances. The contention is that these sketches are plays, wherever they be acted, and should be regarded as such.

The Comedie Française last season produced ninety-two plays, of which ten were new, and three of the old ones were acted for the first time at that house. Three elaborate revivals of former, repertoire pieces were given, and of seventy-two matinizes in the year three were free to the public. The total number of performances was 432. The largest receipts at a single one were \$1,780, from "Le Deputé de Bombernac," known here as "The Candidate" and "The Nominee." The Odeon, which was closed during three summer months, had in all 432 representations. Twenty-six new plays were given. There were eighty-five matinées. In the list were eight standard dramas for the first time at this theatre, and six fresh productions of plays from the old repertoire. The larger audiences were for Sarah Bernnardt in "La Samaritaine," Coquelin in "Cyrano de Bergerac" and the play mentioned at the Comédie Française. They amounted to about \$1,430, reached high water mark. It will be seen, contrary to the Impression prevailing here, that Parisians do sometimes pay to go to the theatre.

Germany is to have "In Old Kentucky" acted in German by a company sent from the Pabst Theatre in Milwaukee, and accompanied by negro dancers and singers. The performance is seriously spoken of in German journals as a return for the appearances here of Sorma,

Engels, Kainz, Possart, and Barnay. Tomasso Salvini is to return to the stage in Turin and act in Alfleri's "Virginia," and in "Morte Civile." Some of the modern Italian dramatists still turn out the morbid plays toward which their fancy seems to turn. They appear to be more concerned with the wife's unfaithfulness than ever the French playwrights. were. This is the subject not only of analytical works, but of popular melodramas as well. One instance will show the material which sometimes delights the people. The wife of an Italian soldier learns that her husband was taken prisoner and not killed, as she supposed. He is about to return, and she faces disgrace, as she has a lover, the father of her unborn child. This lover and his father have the same name. The father has debauched the wife of a half-witted servant. In a storm he and the deceived husband are attempting to reach the shore, and the idiot alone can save them. But he has determined to avenge himself, and the three in the boat are allowed to drown as the son, having parted from his mistress, reaches the water in time to see his father and the man he has deceived sink in the waves. This is described as a play that appeals particularly to the taste of the common people. Another production makes a guilly wife kill herself rather than face her husband, who has returned from the war. The accounts of lines s recent failure in "La Princesse de Bagdad" in Italy are interesting, in view of the fact that this play of Dumas first made her known outside of Italy. It is to her performance that Dumas refers in his preface, and he acknowledges his indebtedness to her for the changes she made in one crucial scene which he subscriptly adopted in the last editions of his works. The knowledge of Duse in Paris dates from that time. He is about to return, and she faces diagrace,

Midland Beach, which is now open with a dia versity of seasuore amusements, will begin theatrically on July 2 with an extravaganza entitled "The Mald of Manila," John F. Harley has written the words and W. H. Bachelor the music.

The stock company at the Columbus, taking surage from the cool weather and the acceptability of "Jim the Penman," will continue through this week, although a closure was announced for last Sainrday night.
It has been decided to make the Hammer-

steln testimucial consist of old-fashioned negro minstrelay in the Garden Theatre, a programms of specialties in the Madison Equare roof garden, a cakewalk in the Madison Souare amphithenire, and a vaudeville show in the Harlem Opera House. Mare klaw and the Telegraph report that volunteers are plenty, and that distinguished persons will compete for the prize in the cokewalk, which will iskapine at the prize in the cokewalk, which will iskapine at the Madison Stuare, and will be free to those two audiences to see. An auction sais of scats for the Harlem Jahrir will be held next Wednesday night at the Harlem Junie Hall.

held next Wednesday night at the Harlem hause Hall.

An English version of "The Turtle," a French fare, with be the opening play of next satisfies the Standards. The Mordaum Block company will begin at the Columbias with a new rival drama. Henry tay Carleton's farce, to be brought out with a Sasyth and Horewart, has been named "A Wha Collet's Father." Standalous stange and Junian Edwards are writing the connectoper, in which betterson to Augusts will appear. In St. Phus to daily we writing the connectopers in which betterson to August will appear. In St. Phus to daily we writing the connectopers in which letterson to August will appear. In St. Phus to daily we writing the connectopers, in which letterson to August with a strength of the first steward, and in class of six was Jacob lift will take if up.

The season at the Harless Music Hall will be extended to the extent of an entertainment to night for the benefit of the attaches, who say that they have a good into f volunteers.

Charles F. Cushman, a relative of Suzanne Adams, says that she has never been a season

that they have a good into fyounders.
Charles F. Cuchman, a relative of Suzanne Adama, anys that she has never been a seam-saress, as some of the accounts of her London success on the stage have asserted. She altended private schools at Cambridge until she was 16, and then went to Paris with an aunt to complete her musical education.

SEMBRICH TO SING IN OPERA HERE. SIEGE OF CASTLE REGAN.

Marcella Sembrich has just been added to the remarkable list of singers whom Maurice Grau will bring to the Metropolitan Opera House locini Inclinations of Two Men Who Didn't Go ext year. In a company that included Calvé, Are Too Much for the Patience of the Wife of a Man Who Diff-the Def-nds Her Soli-tude Effectively Until the Police Come. Melba, Nordica and Eames, the most famous omen singers of the world, gathered in a group

almost unrrecedented in the history of operation organizations, only one name was lacking. Nordica and Eames represent the best of the contemporary Wagnerian singers, Calvé is a great lyric actress and Melba possesses one of the most beautiful voices of the operatio stage. But this list was incomplete because the woman who represents the art of singing in its very highest form is Mme. Sembrich, and her exquisite art places ber at the head of the women ho are active to-day. Adelina Patti is practically in retirement and the younger singer has aken her place in the estimation of critics as the mistress of the old "Bel Canto" in its purest

The art of singing, as she represents it, exists mong few singers. Her place in Europe is at the head of her profession, and her visit to this country last year proved that the praise of foreign critics was not excessive. She is just now at the height of her powers. Since leaving this ountry last winter Mme. Sembrich has appeared in Berlin and Vienna, and concluded only a few weeks ago a season of Italian opera which attracted such audiences as no other singer had done since the days of Adelina Patti. Edouard Hanslick, the famous critic, in a review of her performances, wrote that it had never acemed possible that such scenes of enthusiasm could be repeated by a singer in the old Italian operas, and he expressed the opinion that nobody but Mme. Sembrich could have revived a taste for the works of Donizetti, Rossini, and the earlier Verdi operas. These performances were given at the Carl Theatre by Mme. Sembrioh and her own company at prices double those charged at the Imperial Opera House, but the financial success of the season was phenomenal. which attracted such audiences as no other

Sembrich and her own company at prices deable those charged at the Imperial Opera House, but the financial success of the season was phenomenal.

Mus. Sembrich's contract for her tour here was signed on Thursday in Dresien. When she left this country there was a contract existing between her and a Boston impresario, under whose management she was to give a series of concerts here. This was subject to any arrangements she might make for her appearances here in opera. It was her intention to come to this country in December, after singing in Vienna and Herlin in September and October. During November she will appear in St. Peteraburg and Moscow, returning to New York in time to join the Grau company at the Metropolitan at the opening of the New York season. At the close she will fill her concert engagements, and may go to San Francisco with a small opera, company, singing in "Il Harblere di Seviglia" and "Don Pasquaie." She revived the latter opera with great success in Vienna during her recent engagement there.

The addition of Mme. Sembrich to the company at the Metropolitan calls attention to its unusual strength. Such an organization could not be improved upon. The best singers of the operatic world are included in it. There is, excepting Frau Lilli Lehmann—and she would probably be unwilling to come to this country—no other great singer in Europe. Maurice Grau has bagged them all. With such a group of sepanos as Mmes. Calvé, Sembrich, Melba, Nordica, and Eames, and such a list of tenors as Jean de Reszke, Ernst Van Dyck, Andreas Dippel, and possibly Salera, a stronger company could not have been collected. The exact amount of Mme. Sembrich's compensation has not been mentioned in the telegrams received here, but it is known that her figure for a season in this country was \$1,400 a performance, and it is not likely that her more recent successes have tended to decrease that figure.

LIVE TOPICS ABOUT TOWN.

A theatrical manager in this city received on Saturday a programme of the concert given on board the U. S. flagship New York on the night before Lieut, Hobson and his galant men went on board the Merrimae to bottle up Cervera's squadron, and it has taken first place in his collection of such memorabilia. The main part of the programme reads: ARMORED CRUISER NEW YORK.

PLAGERIP HORTH ATLANTIC STATION. "On Guard" of "Santiago de Cuba."
"Schley" men with the strength of "Sampson"
the "Merrimac."
A TRUE NAVAL DRAMA—the real old McCoy. LATERT SONG TO-MIGHTS

PRODURABLE OF MUSICA

"For Love or War". Aronson

"Bronse Horss" Auber

"Jolly Brothers" Vollsteds

"Jordan

Braham

Jordan

DeWits Overture "Bronze Horse"
Waltz "Joliy Brothers"
"Surprise Medley
"The bong That keached My Heart"
Quadrille "The Righto"

Wednesday, June the First, 1898.

Wednesday, June the First, 1898.

The muster roll at the side of it includes the Iowa, Texas, Oregon, Dolphin, New York, New Orleans, Massachusetts, Marbiehead, Mayflower, Brooklyn, Harvard, Porter, Vixen, newspaper fleet, (three boats), and collier Merrimac (farewell). It was printed on board the New York, and every man who listened to the music probably was speculating on the chances of life or deeth and glory that would fall to the lot of the Merrimac's crew.

better known as Roosevelt's Rough Riders, was recruited from all parts of the Union, and, ns it is not a State organization in any sense, it cannot draw material assistance from any of the volunteer aid associations, which are doing much to make our other citizen soldiers as comfortable as the exigencies of camp life will permit. Mr. William Tudor, a Harvard '71 man, has started a fund in Boston to buy man, has started a fund in Boston to buy hammocks and mosquito netting, two necessities of life in Cuba, for the rough riders, and it is believed that nearly enough money for this nurpose can be raised by the friends of the Harvard, men who are in this regiment. It was probably due to the fact that Lieut. Col. Hoosevelt is a Harvard man that so many recruits were obtained from that university. A man who recently joined the regiment from New York and who lived here at the best clubs and restaurants, in a letter just received, said that he enjoyed the life immensely, but that his appetite had increased in inverse proportion to the quantity of rations.

appetite had increased in inverse proportion to the quantity of rations.
"I paid \$5 for a beststeak yesterday," he wrote from the transport at Tampa where he was quartered, "and I was glad to get if at any price. I don't believe that any such collection of men was ever gathered in one regiment hefore, and the experience of serving in it is one that every Eastern man will long remember, With three genuine cowboys I ran the guard several nights ago, and although I am a lawshifting citizen. I assisted in holding up a sales for hear. My conscience didn't bother me ibiding citizen. I assisted in holding up a se oon for beer. My conscience didn't bother more because the saloon keeper himself was a rob

One of the young officers in the Marine Corps who distinguished himself at Camp McCalla on Guantanamo Bay is a First Licutenant who was a member of the entertainment committee at the fleet ball in the Brooklyn Navy Yard a year sgo, and on that occasion a Brooklyn matron who was chaperoning two daughters made the comment that he was past master of the art of strategy. The Lieutenant manneuwred a party which included half a dozen wo-men and as many escorts into the room where the supper was served, and where, because of the crush, the waiters reemed to be running amuck, and not only secured chairs for all

one crush, the waiters seemed to be running anneck, and not only seemed chairs for all his party, but good service as well. The matron who chaperoned the party and who had been discouraged when she entered the supper rosan, asked one of the men for the officer's full mane and grade.

"It has strategy was perfect," she said, "and I want to remember that young man's name. I don't suppose he'is ever likely to have an opportunity to fight, but if he does I expect to hear a good account of him.

If this Brooklyan maron read the newspapers last week and remembered the young officer's mane, she may have identified him as the leader of one of the three expelitions sent out from Camp McCalla to flank the Spannarda. Perhape, however, the victories of war do not appeal to her as strongly as those of place, particularly when the reward for the latter happened to be excellent service in a room where others were complaining.

An elelityear-old schoolboy who was taken

to liellevue last week to be examined as to his sanity and who was suffering from neurosthenia, according to the diagnosis, was a vicim of what his mother called "whiskey biscuita. which are sold on the sly in some east bakeshops. The boy's mother described safe bakeshops. The not a composition of cake, whiskey biscult as a composition of cake, all, attracted and she shall that the boy ball but dreams during the night after eating it. A man wases work for several years has conceived nim to spend most of his time on the lower cast said, said yearsay that he had never been able to buy one.

"The people who sell these things to children, he said, "know well enough that they are reinier for themselves lable to numberson, and an adult can rarrely buy them. I don't bein ye that the practice of selling alcoholic candidates to children is very general, because a normal child does not care for such things. It is an acquired, but very rarely an inherited, taste. The selling of brandy drops was discouraged a few months ago, when several of the sellers were arrested. The "whise key biscuit" is the successor of the brandy, a drop, and if alcohol is used instead of brandy, I don't wonder that its effects are deadly."

SHOWING THERE ARE PERIES IN STAYING AT HOME IN WAR TIME.

Secondary patriotism is the cause of the roubles of Charles Logan and Charles Clayton, in which Mrs. Rose Regan is also involved, e two Charleses didn't go to war when the call for volunteers came, having, as they expressed it, an engagement to stay home and keep their feet dry. Their friend, Peter Regan, husband of Rose, did go with the Seventy-first Regiment, and the patriotism of the two stay-at-homes was such as impelled them to join in s noble enderwor to preserve Mrs. Regan from the woes of loneliness. Mrs. Regan, it may be stated as bearing on the matter in hand, is pleasant to look upon. She lives at 332 East Thirty-sixtn street.

From time to time Logan and Clayton called there, to ask how Peter was getting on at the front. Sometimes they called separately, some times together. Their visits did not partake of the angelic quality, few and far between. At first the young wife was pleased with the solicitude of her husband's friends as to his welfare, but in the course of time she became weary of their visits, which were longer than was compatible with their avowed object. In fact she hinted pretty plainly that their affect tion for Peter needn't be the cause of so much waste of their valuable time as far as she was concerned. But the Charleses were not thus to be put off. They made their latest and presumably last call on Saturday night, the events of which are thus related by Logan:

"Clayton and me was in a caffy getting a bite to est, when in comes Jim Bell, a friend of Pete Regan's, Jim says;
"'Heard anything from Pete, lately?' and

Clayton told him he hadn't,
"'Tell you what we'll do,' Charley says, We'll just go 'round to Thirty-sixth street and see Rose. May be she's had a letter from him to-day.' "Well. Jim, he said something about its being

kinder late, but it was only 11, and Saturday night at that, so the three of us went around. I knocked on the door and Rose, inside, asks

I knocked on the door and Rose, inside, asks who was there.

"It's me, says I, and Charley Clayton and Mr. James Bell, giving Jim a handle, because she don't know him. 'an' we're come to ask after Peter.'

"Well, go away again,' she says. 'This is a nice hour to be comin' here.'

"Ain't you going to ask me and my friends in I I says, very polite.

"No,' says she, and if must have been her saying that that made Jim say he guessed he wasn't welcome and he'd go home.

"It wasn't no use trying to persuade him, so he went tramping downstairs without so much as 'good night, to you."

"Do we go, too,' says I to Charley.

"Well, I guess not,' he says; 'not till we find out whether Pete's been shot or made a commanding Captain,' he says. 'Heason she wouldn't let us in was account of our having a strange friend along. We'll try again.

"I went up and hit the door a couple of good thumps, and in a minute it opens quick. Always be ready to dodge after you've hit with right and left, is my rule, and it just took me out of the way of a broomstick that was aimed for my head. I backed up against the wall and says:

"Mrs. Regan, we've come back to ask about says:
"Mrs. Regan, we've come back to ask about
our friend Peter, Charley and I have, and you've
got a right to ask us in, for Mr. James Bell has

got a right to ask us in, for Mr. James Bell has went away.

"Mr. Hell's saved his life, says she.

"How's Pete, any way, letting that pass? says I. I hear there's a sick percentage in the Seventy-first. Is he in hospital?

"Hels not, says she, 'but there's others that will be. Just wait."

"Thank you, we will, says Charley Clayton, and then he dodged a stove lifter that come his way and the door slammed.

"Charley, I says, 'either Rose is mad at something or else we ain't wanted, I says. 'We don't want to stay where we ain't wanted.

"Oh, rats! he says, 'If she ain't receiving calls she's got a right to say so straight and plain."

"Anyway, you do the knocking this time,' I says, "It hear the said of the says of the

says, and "I'll beat the soldier's tattoo," he says, and

"I'll beat the soldier's tattoo,' he says, and he was playing it on the door with his knuckles when it opened again and a tin wash-boiler hit him on the head. That settled it for me, and I made my sneak for the sidowalk with Charley after me.

"Charley,' says I when we got there, 'Pete'll be a sore man when he hears how his friends got thrown down in his own house."

"He will that,' says he. It like to have cost us our life to stand there talking, for a pair of flatfrons came out of the window and just shaved our heads, and there was a cop coming on the dead run to pinch Charley and me for nothing worse than a friendly call."

Thus far Mr. Charles Logan. The rest is a matter of police record. The pair were arraigned in Yorkville Court yesterday morning, where Mrs. Regan appeared against them, wearing a Seventy-first Regiment pin in her white tie. They pleaded with her, but in vain, and not having the \$20 wherewith to pay two \$10 fines they will retire from social life for a period of ten days.

MADE A ROPE OF THEIR SKIRTS. Two Women Prepared to Lower Themselves

from the Roof of a Barning House. A fire in the cellar of the four-story flat house at 9 Lawrence street, at 9:30 o'clock last night, caused a panic among the tenants on the top to the roof. Only the timely arrival of firemen and policemen prevented the women from trying to make a perilous escape by means of a rone made of their skirts. The women were Mrs. Annie Ward and Miss Eva Michels, and the Annie Ward and Miss Eva Michels, and the children were George, Charles, and Edward Ward, aged respectively 14, 12, and 8 years.

The fire made a dense smoke, which filled the hallways and noured out after the refugees on the roof. The women, fearing for their lives, tore off their skirts and tied them into a rope. They were about to try to lower themselves and the children to the roof of a small house next door when the people below shouted to them to desist. Policeman Jackson and Firemen Landers and Bennett of Engine 37 ran up the stairs to the roof and, gathering the whole party in o the roof and, gathering the whole party in heir arms, brought them safely to the ground.

pulication to Bring an Action to Annul the

Charter of the Manhattan Elevated. HORNELLSVILLE, N. Y., June 19 .- F. G. Schutt, intil recently a retail grocer doing business on River street in this city, has made application to the Attorney-General of the State to action against the Mannattan Elevated Railway Company of New York city to annul its charter upon the grounds that it is engaged in doing upon the grounds that it is engaged in doing business not authorized by its charter. The hearing was originally set for to-morrow, but on application of the railway company an exten-sion of three days has been granted, and the case will be heard at the Attorney-Gonoral's office, in Albany, on Thursday at noon.

Cigar Butt Sandwiches for Central Park Bears. Sandwiches made of cigar butts inclosed between slices of bread were what Fred Lind of 220 East 104th street fed to the Central Park bears yesterday afternoon until Detoctive Sav-age took him to the lock-up. The bears placifly numerical the tobacco sandwiches and signified an appetite for more.

The trough of depression from the low pressure centre in Canada passed over this section yesterday, using rain over New York and New England and on the Midule Atlantic court, elsewhere over the ountry the weather was fair. An area of high pressure is now coming down from the upper Mississipp | valley, and several days of fair

ceather are likely to ensue. It was exceptionally warm yesterday in the extreme Northwest, where a warm wave is developing. Elsewhere the temperature changed but slightly, In this city the day was fair in the morning, but there was a shower in the afternoon; average humidty 81 per cent ; wind east to south, average velocity to it is an hour; highest official temperature 70°, owest 63'; barometer, corrected to read to sea level,

The thermometer at the United States Weather Bureau registered the temperature resterday as follows WISHINGTON PORRCAST FOR MONDAY.

For Massachusetts, ithode Island and Connecticut, showers; variable winds, becoming northwest. For eastern New York, generally fute; north winds. Forenstern Pennsylvania and New Jersey, fair, except showers near the coast; morthwest wind For the District of Columbia, Delaware and Maryland, partly clouds; variable winds. For western New York, western Pennsylvania, and

New Zublications.

DEFOR'S "Roxans," "Moll Flanders," Apuletus's "Golden Ass," Voltaire. PEATT, 161 6th av.

New Zublications.

HAVE JUST PUBLISHED By William Makepeace Thackeray



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In "The Pursuit of the House-Boat," and its predecessor, Mr. Bangs ventured into the world of spirits, and showed that humor reigns supreme beyond as well as this side the Styx. In "Ghosts I Have Met" the world of spirits comes to Mr. Bangs, and he sets forth his impressions of its inhabitants.

NEW YORK AND LONDON



New Lutheran Church Building Dedicated. The new building for St. Matthew's German Evangelical Lutheran Church in Wayne street. Jersey City, was dedicated yesterday morning. A procession made up of visiting clergymen, the officers and members of the church, and all the church societies was formed in Wayne street, about two blocks away, and marched to the ilding headed by the Rev I C I Peterse building, headed by the Rev. J. C. J. Petersen, the pastor. The services were opened with prayer by the pastor. The dedicatory sermon was by the Rev. Loo Koenig of this city. A Sunday school festival was held in the afternoon and a choral service in the evening. The Rev. W. Loch of Brooklyn preached in Garman and the Rev. J. J. Helschmann of Brooklyn preached in English.

MARINE INTELLIGENCE

MINIATURE ALMANAC-THIS DAT. Sun rises .... 4 28 | Sun sets .. 7 33 | Moon sets .. 5 48 RIGH WATER-THIS DAT. andy Hook. S 18 | Gov. lal'd. 5 45 | Hell Gate. . 10 37 Arrived-SUNDAY, June 16.

Sa Obdam, Roggeveen, Rotterdam June 2. Ba La Navarre, Ducret, Havre June 11. Ba Alexandra, Marshall, London. Ba Colorado, Whitten, Hull. Sa Colorado, w. intten, Hull.

Sa Neustria, Sagolo, Marseillea.

Sa Pocassett, lilyth, Tricate.

Sa Aldborough, Farrant, San Juan.

Sa Tjomo, Nilson. Barbadoes.

Sa Sirius, Ford, Santos.

Sa City of Kingston, Nickerson, Port Maria.

Sa Guyandotte, Davis, Norfolk.

Ba Princess Anne, Hulphers. Norfolk.

Bark Calburga. Douglas. Hollo.

Bark Calburga. Douglas. Hollo. Bark Calburga, Douglas, Holio. Bark Plymouth, Salter, Manila. Bark Magdalene, Franche, Eahla Blannes.

[For later arrivals see First Page.] Bs Alestia, from New York, at Glasgow

By Westernland, from Antwerp for New York, passed

Prawle Point. Se Horrox, from New York for Manchester, passed Kinaale. Es Lucania, from Queenstown for New York. Es Grenada, from Grenada for New York.

OUTGOING STEAMSHIPS. Sail To-Marrais. Cymric, Liverpool

Alconquin, Charleston.
P. Mauria, Port au Prince 10 80 A M
Fx schlor, New Orleans
Dominic, Para 200 P M
Sull Wednesdey, June 22, Germanic, Liverpool..... 900 A M Pricaland, Antwerp.... 1000 A M Abydos, La Gusyra..... 1100 A M Sail Thursday, June 23. Priedrich der Grosse, Bre-Geo. W. Ciyde, Charleston.

INCOMING STRAMSHIPS.

Due To Day. Minnewaska... Cevic Ethiopia.... Chester Algonquin. Due Tuesday, June 21. Southwark... Jamaica..... New Orleans Due Wednesday, June 22. ..... Liverpoot ...... Harbarossa Albano Henry Dumois. Bellens Due Thursday, June 23. Due kriday, June 24. ...Liverpool...... Hamburg Liverpool.....

Due Salurday, June 25.

ANTI-SCALPING LAW INVOKED. John Morrissey Held for Selling Long Island

Railroad Tickets. John Morrissey of 346 East Fifty-fourth street was arrested on Saturday night near the East Thirty-fourth street ferry on a charge of selling tickets to Manhattan Beach over the Long Island Railroad without authorization of the railroad company, and was arraigned in the Yorkville Court yesterday. The complaint was made by James Jarvis of 125 Fifth street, Long Island City, an employee of the Long Island Railroad Company. The prisoner's counsel said that his client had a ticket seiler's license, and added that it had not been determined yet whether the Anti-Scalping law, under which he had been arrested, was constitutional or not.

The prisoner was hold in \$500 ball for examination to-morrow.

Business Hotices.

Invaluable in the Mome. Webster's International Dictionary retains the strong hold of the Webster name upon the good opin-tion of scholarly people everywhere, and is, the in predecessors, regarded as invaluable in home, school

It is a fact that English soldiers use Dr. BEEGERT'S ANGOITURA DITTEES as a preventive of all troubles of the digestive organs.

DIED. FALLS.—Thomas J. Falls, in his 65th year. Funeral service at his late residence, Milford, Conn.

at Lyme, Conn. drowning in Asquam Lake, Holderness, N. H., in the 20th year of her age, Anna Alfreda, only supviving daughter of Madge L Hennen and the

June 19, 1898, Interment at Woodlawn Cemetery June 20, 1898. UQUER -On Friday, June 17, 1898, at her restdence, 618 Henry st., Brooklyn, N. Y., Sarah

Sarah Lea Luquer. Funeral service at Christ Church, corner Clinton and Harrison sts., Brooklyn, on Monday, June 20, at 2 P. M.

on Saturday, June 18, 1889, Samuel Miliken, Jr. formerly of Philadelphia and Bellefonte, Pa., in the 78th year of his age. Funeral services on Monday, June 20, at his late

please copy. PACE.—On Sunday, June 19, Richard Channing Moore Page, M. D., aged 58 years, beloved hus band of Mary Fitch Page.

Funeral services at his late residence, 31 West 334 st., on Tursday, June 21, at 4.30 P. M. Interment private. It is requested that no flowers be

MITES, -On Saturday, June 18, 1898, Rosens W., widow of Heary A. Smith. Funeral services will be held at her late residence, 400 West sath at., New York city, Monday, June 20, at 5 P. M. It is requested that no flowers b

Jane, wife of George W. Van Sielen. Funeral at 10:30 A. M. on Tuesday, June 21, from ber late home, 187 West 75th at , New York. WHIFAEY. -On Wednesday evening, June 8, at his residence, 41 West 64th at., William Whitney, Funeral services at St. Patrick's Cathedral, 5th av.

Special Motices.

WIRE window acrosms and doors, custom made; all woods; screen fixings and wire. ROFBUCK, 172 Fulton st. N. Y., and 417 Hamilton av., near 14th st. Brooklyn.

MARRIED MCENCHOE-MILLER. -On Saturday, June 18, 1898, at the Church of St. Paul the Apoetle, by the Rev. A. P. Duyle, Edward Joseph McEncros to Eva Marie Miller, daughter of Mrs. Lucy Carroll Miller.

Turnday, 21st inst., at 10:30 A. M. Carriages will meet 5 o'clock train from New York. Interment HENNEN.-On June 12, 1898, from souldental

William D. Hennen, and beloved niece of Childs E. Coddington. Funeral services at Trinity Church. Boston, Mass.,

Luquer, eldest daughter of the late Nicholas and

BILL. IN RN. -Entered into rest at Plainfield, N. J.,

residence, e30 Central av., Piainfield, N. J., on arrival of train leaving foot of Liberty at at 1:30 P. M. Philadelphia and Belletonte papers

AN SICLEN. -On Saturday, June 18, 1898, Sarah

bat., Tues tay, June 21, at 10 A. M.